




## BCB SCRAPBOOK 2008 PART B

Monday, May 10, 2009  
12:59 PM








**Good Luck To The Brevard Community Band For The 2008 Season.**

**The Transylvania Times**

37 North Broad St., Brevard, NC  
883-8156


## The Brevard Community Band

Jamie Hafner, Conductor  
Charles Vernon, Trombone



Sunday, June 15, 3 pm

The Porter Center  
for the Performing Arts



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**About the Band**

The **Brevard Community Band** is a summer band composed of **77 volunteer musicians** (professionals and amateurs) ages 16-80+ from Brevard and surrounding areas. The band is under the direction of **Jamie Hafner, Director Emeritus of Education of the Brevard Music Center**. The purpose of the band is to promote band music and provide an outlet for instrumentalists to express their musical talents. The band is also a **philanthropic organization**, providing **music scholarships** to local students and **grants** to schools to promote music education.

We are **not the ordinary community band**. We play very high level band literature. The band has a large percentage of professional musicians including 16 band directors, four music professors, and a world famous composer. Our conductor is highly renowned for his conducting and is one of the top tuba players in the country.

For the **2008 season** the band will be performing **four concerts**: June 15 featuring Charlie Vernon, trombonist with the Chicago Symphony; July 4 at the Gazebo; an outreach program for College Walk residents on July 7; on July 26<sup>th</sup> an outdoor concert in celebration of the 140<sup>th</sup> anniversary of the founding of Brevard; and a season finale on August 24.

Our musicians play because of their love of music and their desire to "give back" to the community. For this we thank them. We also thank you for your support that allows us to be "THE BREVARD COMMUNITY BAND".

Kathy Young  
President, Brevard Community Band

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### Biographical Notes



**Jamie Hafner** is Director Emeritus of Education at the Brevard Music Center and Director Emeritus of Bands at The University of Toledo. He served as president of the Mid American Conference Band Directors Association and has degrees from the University of Cincinnati College Conservatory of Music. He has been an Honorary Fellow in Conducting at the University of Wisconsin and the University of Michigan.

As a tubist, Hafner has performed with the United States Military Band at West Point, the Savannah Symphony, the Toledo Symphony, The University of Toledo Faculty Brass Quintet, and the Brevard Music Center Orchestra. As a conductor, Professor Hafner has earned the praises of composers Ulysses Kay, Vincent Persichetti, Robert Ward, Karel Husa, Fisher Tull, Martin Mailman, Ron Nelson and others for interpretation of their music. In 1974, Professor Hafner received University of Toledo's Outstanding Teaching Award, an honor he holds in high esteem.

Mr. Hafner is also a member of the National Association of Professional Band Instrument Repair Technicians and maintains a shop specializing in repair and.



**Charlie Vernon** began his orchestral career as bass trombonist with the Baltimore Symphony, starting in September 1971. In 1980 he went to the San Francisco Symphony for one season. He was then chosen by Riccardo Muti to play bass trombone with the Philadelphia Orchestra, where he played for five years until coming to the Chicago Symphony Orchestra in 1986.

A native of Asheville, North Carolina, Charlie attended Brevard College and Georgia State University, where he studied with Bill Hill as well as Gail Wilson, professor of trombone at Arizona State University. His mentor/teachers were Arnold Jacobs and Edward Kleinhammer, both former tuba and bass trombone of the Chicago Symphony.

Mr. Vernon has been on the faculties of Catholic University, Brevard Music Center, Philadelphia College of Performing Arts, Roosevelt University and the Curtis Institute. Currently he teaches trombone at DePaul and Northwestern universities. Charlie has many solo and teaching appearances throughout the world.

In April 1993, with the CSO under Daniel Barenboim, he gave the world premiere of Ellen Taaffe Zwilich's Concerto for Bass Trombone, which was commissioned by the Orchestra for its centennial. In September 2006, he and the

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### Biographical Notes (continued)

CSO premiered Chick a' Bone Checkout, a new concerto for the alto, tenor and bass trombones and orchestra, written by trombonist and composer Christian Lindberg.

Charlie and his wife, Alison, have several commissioned song cycles for soprano, trombone and piano written by the American composer Eric Ewazen and performed for many European and U.S. audiences. He has two sons - Mark, who is studying Journalism at Mizouu, and Gary, who is at New Trier High School.

As a part-time athlete, Charlie is an avid swimmer and a member of the Evanston Masters Swim Team. He comments, "As time passes, I realize that I must keep doing it, so that I can KEEP doing it!"

### Band History

The Brevard Community Band, now in its 8th season, was formed in April of 2001. Dr. David Kirby, Director of Bands at Brevard College, was the first director of the BCB. In 2004, Dr. Kirby accepted a new position that took him from Brevard. Again the band was most fortunate in securing Paul Barber, BCB 1st Trombonist, as Artistic Director and Conductor. Mr. Barber's extensive experience with conducting community bands was a great asset to the BCB. After Mr. Barber's unexpected death, Jamie Hafner, Director Emeritus of Education at the Brevard Music Center and the University of Toledo, accepted the position of Interim Director until a permanent conductor could be found. Two finalists for the conductor position will be featured on the August 24<sup>th</sup> program. We invite you to join us then!

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### SPECIAL THANKS

The Brevard Community Band wishes to express its appreciation to the following for their support.

**Brevard College**  
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Dr. Kay Hoke, Chairman, Division of Fine Arts  
Mr. Chris Heacock, Director of The Porter Center  
Mr. Rick Nelson, Technical Director of The Porter Center

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Mrs. Stella Trapp, Publisher

We also thank: all the BCB spouses who lend their assistance with tickets, ushering, reception, and other tasks.

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Sunday, November 23, 2008 3 p.m.  
Sunday, February 8, 2009 3 p.m.  
Sunday, April 19, 2009 3 p.m.  
Sunday, May 17, 2009 3 p.m.

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### THE BREVARD COMMUNITY BAND

<b>FLUTE</b> Nancy Belt * Judy Carrigan Suzanne Haskell Judy Havard Joella Newberry Barbara Poole Constance Wies	<b>ALTO SAXOPHONE</b> Andy Balent * Joel Helfand Bernie Johnson Donnie Mulligan <b>BARTONE</b> <b>SAXOPHONE</b> Ray Vingle	<b>TROMBONE</b> Tommy Brendel * Benjamin Clymer Linda Davis Ray Dewey Natalie Justice Hal Martin Keith Poole Dick Timmerman Zach VanderElzen
<b>OBOE</b> Gail Cable Georgie Hartman Michael Jones *	<b>HORN</b> Pat Austin Chuck Drake Sharen Hafner Larry Huntley * Chris Jensen Marcia Jones Lloyd Rieger Erin Yandley	<b>EUPHONIUM</b> Peter Graves * Lorraine Hidding Stan Tomberg
<b>BASSOON</b> Luke Blackburn	<b>CLARINET</b> Fern Barber Bob Cole Karen Cole Bud Haas Ed Hauschild Tonya Kelley Carol Markey Jim McConnell Justine Reid Crystal Smith Carol Talbot Kathy Young *	<b>TUBA</b> George Buttermore John Dellinger Kevin Hippi Stephan Mason Ian Poole Dick Sieber * David Wagener
<b>BASS CLARINET</b> Jim Havard	<b>TRUMPET</b> Carol Beck Jay Carrigan Ralph Carter Marty Chira John DeGelleke DeVere Fader Kenny Franklin Kathy Hashley Emerson Head Win McGrath Rob Nordan Dudley Peeler Bill Shank *	<b>PIANO</b> Shelby Johnson <b>PERCUSSION</b> Corey Aiken Linda Carrillo * Laura Garrett Faye Moser Sally Plair Jerard Sloan

\* Denotes principal



polytonal style of Charles Ives, thinking, "That'll make their teeth itch."

We had a successful performance, the audience applauded, and all went well. The band arrangement has found its way into publication and is receiving occasional performances.

**Requiem, Giuseppe Verdi-Emil Mollenhauer**

The Requiem by Verdi is a very large dramatic work for full orchestra, vocal soloists and chorus. It was written in memory of the Italian writer and humanist, Alessandro Manzoni, who died in 1873. Verdi had met Manzoni in 1868 and became an admirer and artistic colleague. After Manzoni's death, Verdi was inspired to compose this mass, complete with Latin text. It received its first performance in Milan in May of 1874, on the first anniversary of Manzoni's death.

The band arrangement by Emil Mollenhauer excerpts portions of the original, but without voices. In this version, the vocal solos are given to solo euphonium, trumpet ensemble, and solo trombone. In rehearsals, the entire band has been guided by the knowledge that there are words to most of what they play. We are playing this selection at the request of a community band member,

The Brevard Community Band supports local music education by awarding scholarships of \$500 each year. The winners may use the scholarship awards to help pay for tuition, private music lessons or music camp. The BCB is partnering with **The Paul Porter Center** to reach out to schools by awarding a \$500 grant to a local band program. Proceeds from concert ticket sales as well as contributions will help support future BCB scholarship awards and grants.

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Good Luck  
To The Brevard  
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The Transylvania  
Times



37 North Broad St., Brevard, NC  
883-8156



Spring concert and afterwards

Tuesday, May 12, 2009  
9:49 AM





Reception after spring concert

Tuesday, May 12, 2009  
11:45 AM





# Arts & Entertainment

TIMES-NEWS / WEDNESDAY, JULY 2, 2008

## Community Briefs

### Community band to celebrate Fourth

BREVARD — The Brevard Community Band will present a Fourth of July celebration concert at 11 a.m. Friday under the Gazebo in downtown Brevard. Admission is free.

The 75-member band, under the direction of Jamie Hafner, will perform many patriotic favorites. The program will begin with our national anthem, *The Star-Spangled Banner*. Next, the BCB's mighty low brass will be highlighted on the rousing *National Emblem March* by E.E. Bagley. Those who have served our country will be recognized during *Armed Forces Salute* arranged by Robert Lowden.

A special treat will be saxophone soloist Joel Helfand performing a dreamy jazz ballad titled *Persuasion* by Sammy Nestico. This piece will be followed by *America the Beautiful* arranged by Carmen Dragon. The program's feature piece will be Aaron Copland's *Lincoln Portrait*, narrated by Brevard Mayor Jimmy Harris. Its theme is combined with a narrative using the spoken words of Lincoln's most familiar writings. The concert will conclude with the national march, *Stars and Stripes Forever* by John Phillip Sousa.

The Gazebo is located in front of the Transylvania County Courthouse on E. Main Street in Brevard. Those attending are encouraged to

bring a lawn chair. For more information, visit [www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call 885-5456.

## Brevard Community Band To Perform At The Gazebo

The Brevard Community Band will present a Fourth of July Celebration concert on July 4, at 11 a.m. under the gazebo in downtown Brevard. Admission is free.

The 75-member band, under the direction of Jamie Hafner, will perform many patriotic favorites. The program will begin with our national anthem, "The Star-Spangled Banner." Next the BCB's mighty low brass will be highlighted on the rousing "National Emblem March" by E.E. Bagley.

Guest conductor Dick Sieber will introduce a little Spanish flavor as he leads the band in "Amparito Roca" by Jaime Texidor. Those who have served our country will be recognized during "Armed Forces Salute" arranged by Robert Lowden.

A special treat will be saxophone soloist Joel Helfand performing a dreamy jazz ballad titled "Persuasion" by Sammy Nestico. Helfand's artistry shines through in his musical inflections and long cadenzas.

This piece will be followed by "America The Beautiful" arranged by Carmen Dragon. Guest conductor Fern Barber will bring out the rich ebony sonorities of the clarinet section as she directs the band in this beautiful song to America. Barber is the co-conductor of the Hendersonville Community Band and plays with the BCB and the Asheville Community Band.

The program's feature piece will be Aaron Copland's "Lincoln Portrait" narrated by Brevard Mayor Jimmy Harris. "Lincoln Portrait" is a moving

tribute to one of America's greatest heroes. Its majestic theme is combined with a stirring narrative that uses the spoken words of Lincoln's most familiar writings. The complex piece sounds simple but is quite difficult to play as it progresses through multiple meters and thin exposed scoring.

The concert will conclude with the national march, "Stars and Stripes Forever" by John Phillip Sousa.

The gazebo is located in front of the Transylvania County Courthouse on E. Main Street in Brevard. Those attending are encouraged to bring a lawn chair as seating is limited.

For further information, go to [www.brevardcommunityband.org](http://www.brevardcommunityband.org) or call (828) 885-5456.



The Transylvania Times, Brevard, N.C., Monday, June 23, 2008

**Community Band  
Does It Again**

On Sunday, June 15, at the Porter Center, we were entertained with another superb concert. This wonderful group of local musicians, led by Jamie Hafner, performed several very difficult works with perfection.

Charles Vernon, the trombone soloist, graduate of Brevard College and also of the Brevard Music Center, whom you may remember for his performance there was in great form. It is an honor to have him perform with the band.

The auditorium was filled, which is such a joy for those of us who remember the small audience there was when the band was just getting started under the direction of David Kirby from the college. He was followed by Paul Barber, whose untimely death left the group without a director until Jamie Hafner was found.

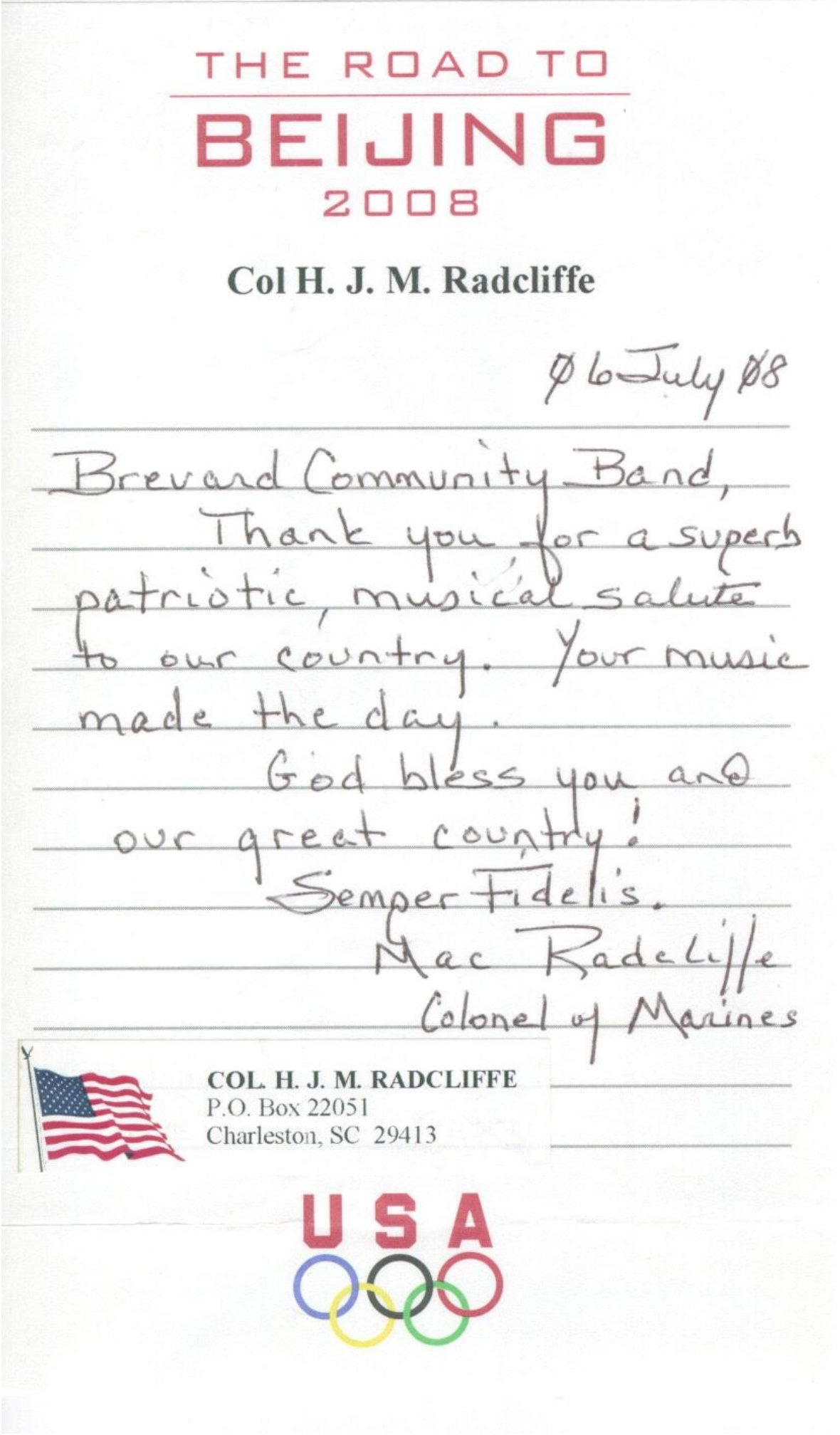
Excellence and perseverance have certainly paid off and the response of the community is tribute indeed. The number of musicians involved speaks to the desire of the musicians who want an outlet for their talent and the camaraderie that goes with it. I am impressed with the balance of brass, woodwinds and percussion. It was a delightful concert that exhibited the professional quality of this outstanding part of music in Brevard.

Now that we know they can make music of any kind and do it justice, I am also looking forward to some familiar march music of which we never tire. One tiny note: we missed the playing of the “Star Spangled Banner,” at the opening of the concert, and hope it will be included again as we have come to expect.

Make a note of the next concert, July 4, at the gazebo at 11 a.m. I hope to see you there.

Millie Wilkinson  
Brevard







More kudos!

Tuesday, May 12, 2009  
12:37 AM

A note from Maureen

**Subject:** A note from Maureen  
**From:** "dick sieber" <cbrfam@citcom.net>  
**Date:** Wed, 16 Jul 2008 21:38:26 -0400  
**To:** "Karen Cole" <kcole@mtnisp.com>

Hi, Karen!  
Since you are doing such a great job with PR for the band, I thought I'd share this with you.... A customer came in to Lilly T's yesterday and we began visiting. To make a long story short, she told me that the community band is the best community band she's ever heard! She said she's been in 48 states, and has listened to hundreds of bands perform in all the states, and has never found one of the calibre of Brevard's!! She attended the concert at the Porter Center and the July 4th concert and was "just in awe." I suggested she write a letter to the editor praising the band and she thought she might. So it will be interesting to see if she does.  
Anyway, feel free to share this with anyone you think might enjoy receiving a "pat on the back."  
Maureen

7/17/2008 9:18 AM



The enclosed gift is  
given in honor of Jamie  
Hofner with thanks  
for all he has done to  
bring the Community Band  
to a new level of music-  
anship. The recent Porter  
Center concert was a real  
joy.

Sincerely,  
Mary Sauertig  
Sauertig  
\$50.00



TIMES-NEWS / SUNDAY, JULY 20, 2008 3E

# Brevard sets 140th birthday party

The city of Brevard will celebrate its 140th anniversary from noon to 10 p.m. Saturday on the City Hall block (West Main Street).

There will be music, fun and food.

Music will include the Brevard Community Band, the Bishop Brothers, the Roy Chapman Band, Moon Shine Babies and 45 Cherry.

Entertainment will include a huge sand box, fire hydrant sprinkler, bounce house, face painting, puzzles, checkers and a football toss.

Food will include hot dogs, hamburgers, cotton candy, snow cones and pizza provided by non-profit organizations.

Antique tractors and a historical photo exhibit will offer a glimpse into Brevard's past.

Meet and greet some of the mayors from neighboring cities.

For more information, contact the city clerk at 884-4080 or Heart of Brevard at 884-3278.

The schedule of events is listed below.

City Hall stage schedule:

- Noon to 12:20 p.m. — Brevard Community Band
- 12:20 p.m. to 1 p.m. — Welcome ceremony with Mayor Jimmy Harris, Senator Elizabeth Dole, Mayor Pat Smathers, Mayor Terry Bellamy, Mayor Newman, Chairman Jason Chappell
- 1 to 1:10 p.m. — Brevard Community Band
- 1:15 to 1:30 p.m. — City birthday cake cutting (Blue Ridge Bakery)
- 1:30 to 1:45 p.m. — Mayors' Balloon Toss Contest
- 1:45 to 2:45 p.m. — Bishop Brothers (gospel music)
- 3 to 5 p.m. — Roy Chapman, Joe Smith — public square dancing
- 6 to 7:30 p.m. — Moon Shine Babies
- 8 to 10 p.m. — 45 Cherry

Block activities:

- Noon to 5 p.m. — Transylvania Cruiser Car Show
- Noon to 6 p.m. — Non-profit vendor children's fun
- Noon to 8 p.m. — Non-profit food vendors
- Noon to 8 p.m. — Sand-box play
- Fire Hydrant Sprinkler
- 1 to 6 p.m. — Bounce

\*, 2008

TIMES-NEWS / THURSDAY, JULY 24, 2008

# Brevard celebration to be held Saturday

Bring a chair and come enjoy a day full of fun and celebration of the Brevard's 140th anniversary.

On Saturday, the City Hall block on West Main Street will be closed to vehicles so that families can enjoy music, food, and fun from noon until 10 p.m.

The community's best will provide music and dancing the entire time. Enjoy performances by Brevard Community Band, Bishop Brothers, Moonshine Babies and 45 Cherry. Dance to the fiddling of Roy Chapman and the calling of Joe Smith.

Play in the huge sand box, cool off in the hydrant sprinkler, bounce in a playhouse, toss a football, play checkers and paint your face. Besides providing fun activities, the nonprofit vendors will also sell hamburgers, hot dogs, cotton candy, snow cones and pizza.

Admire the antique tractors and cars. Or wander through the historic photo exhibit to see if you recognize any of the older businesses on W. Main Street.

For more information, call 884-4080 or visit [www.cityof-brevard.com](http://www.cityof-brevard.com) or [www.brevard-nc.org](http://www.brevard-nc.org).



The Transylvania Times, Brevard, N.C., Thursday, July 24, 2008—Page 15B



Mayor Jimmy Harris and City Clerk Glenda Sansosti sport baseball caps that mark the 140th birthday of the city. See photographs of the city's mayors since 1903 on page 10A. (Times photo by Mark Todd)

## City Of Brevard Celebrating 140 Years

The City of Brevard is 140 years old, and it's almost time to celebrate.

A block party, featuring guest speakers, music, games, food, and historical exhibits, will be held from noon until 10 p.m. this Saturday in front of City Hall on West Main Street.

"Some things have changed such as the population, transportation, communications and level of services provided, but in another way many things have stayed the same," Mayor Jimmy Harris said.

"Brevard still attracts those who dream big dreams and have great optimism for the future and are willing to continue to work to make Brevard the best."

Dignitaries from near and far will be on hand. U.S. Sen. Elizabeth Dole, as well as mayors from several nearby communities, including Mayor Pat Smathers of Canton, Mayor Greg Newman of Hendersonville and Mayor Terry Bellamy of Asheville will attend as invited guests.

The Brevard Community Band. The Bishop Brothers, The Roy Chapman Band, Moon Shine Babies and 45 Cherry will provide music for the day.

For the young and the young at heart, there will be a huge sand box, fire hydrant sprinkler, bounce house, face painting, puzzles, checkers, football toss, and more.

Hot dogs, hamburgers, cotton candy, snow cones and pizza will be provided by some of the community's non-profit organizations. Antique tractors, a car show and a historical photo exhibit will also be on hand to show guests "how it used to be."

"I often say that 'God created Heaven and Earth, but on His way back He turned around and blew a kiss and it landed here at the place we call Brevard,'" Harris said.

"I believe that we are blessed and have a lot to be grateful for. Brevard is special and I pray that the next 140 years bring great prosperity, health and hope for all its citizens."

### Schedule of Events

- Noon-12:20 p.m. — Brevard Community Band
- 12:20-1 p.m. — Welcome Ceremony
- 1:15-1:30 p.m. — Birthday cake
- 1:30 -1:45 p.m. — Mayors' Balloon Toss Contest.
- 1:45-2:45 p.m. — Bishop Brothers
- 3-5 p.m.—Roy Chapman, Joe Smith and public square dancing
- 6-6:30 p.m. — Moonshine Babies
- 8-10 p.m. — 45 Cherry

### Block activities:

- 12-5 p.m. Transylvania Cruiser Car Show
- 12-6 p.m. — Non-profit vendor children's fun
- 12-8 p.m. — Non-profit food vendors, sand box play and fire hydrant sprinkler
- 1-6 p.m. — Bounce House

Bring your chairs and enjoy the fun.

July 24, 2008



Playing up a storm! Brevard 140th Anniversary.....

Tuesday, May 12, 2009  
9:42 AM









TIMES-NEWS / SUNDAY, JULY 27, 2008

# Brevard celebrates 140 years of history



U.S. Sen. Elizabeth Dole speaks Saturday during the city of Brevard's 140th anniversary celebration.

PATRICK SULLIVAN/TIMES-NEWS

Throngsof people pack downtown Brevard

By JESSICA GOODMAN  
*Times-News Staff Writer*

BREVARD — The rains started in the morning and it poured in downtown Brevard just around noon. Tents were set up and the Brevard Community Band huddled in front of City Hall and the rain drenched the blocked off part of the street. The rain may have dampened the road, but it didn't dampen the spirits of people there.

"It took a lot of people doing a lot of good work, putting people first," said Jimmy Harris, mayor of Brevard, of the growth of the city.

PLEASE SEE BREVARD, 8A

## Brevard

Continued from Page 1A

Brevard Community Band started off the celebration at noon on Saturday in downtown Brevard with *Barnacle Bill the Sailor*. The song seemed fitting, as the rains came down. Soon after Harris introduced the speakers, however, the sky began to clear.

"(Heaven) is so excited its crying tears of joy," said the Rev. Marshall Erwin of Bethel Baptist Church, who gave the invocation for the ceremony.

Brevard was started with the donation of about fifty acres of land from three area landowners. Space was set apart for public buildings and three churches, read a history of Brevard compiled by Glenda Sanosti, Brevard's city clerk. The town was incorporated in July 1868 and named in honor of Dr. Ephraim Brevard, a Revolutionary war hero and patriot.

"Look around you," said Harris. "Look at all we have."

Elizabeth Dole, United States senator from North Carolina, recounted how she visited Western North Carolina with her husband, Bob, in August of last year. She remembered having a milkshake in Brevard and hoped to repeat the experience. One of the members of the city council, Dee Dee Perkins, thanked Dole for visiting Brevard with a milkshake. Dole also received a "I Heart Brevard" T-shirt.

"I have had a lot of wonderful times here," said Dole.

Showing support

Mayor Greg Newman of Hen-

BCB Scrapbook 2008 Page 15



The Transylvania Times, Brevard, N.C., Monday, July 28, 2008

Sen. Dole Helps City Celebrate

By Mark Todd  
Staff Writer

U.S. Sen. Elizabeth Dole helped the City of Brevard celebrate its 140th birthday in grand style Saturday, even though the celebration began in a downpour.

Nobody was heard complaining about the rain. It was welcome, thanks to a long, dry summer that has turned area lawns and gardens dry and dusty.

The metal folding chairs that were set up in the middle of Main Street were soaked, and the few members of the audience that arrived early huddled under raincoats, umbrellas and the awnings of nearby businesses.

"I've had a lot of wonderful times here," Dole said, shrugging off the rain that was still coming down at that point.

"We needed this rain. Brevard is certainly a blessed



Elizabeth Dole

National Geographic Magazine list it as one of the top 10 places to live, work and play in the nation.

Organizers had quickly set up additional Heart of Brevard festival tents on Saturday morning to offer more shelter.

★Dole

Continued from Page 1A

The Brevard Community Band began the program with music, occasionally glancing over to watch as abundant amounts of water poured off the awning next to them on the steps of city hall.

Soon, though, the rain slowed, and then stopped, allowing vendors to make sales and musicians to entertain during the rest of the day.

Mayor Jimmy Harris spoke about the city's impressive history and bright future, and welcomed the visiting dignitaries.

Harris introduced Dole as "the classiest lady in all of western North Carolina."

Dole obviously has some fans in the county. On Saturday morning, N.C. 280 between Mills River and Brevard was lined with Dole campaign signs in several places.

In a career spanning five decades, Dole has served not only as a senator, but also as an aide to five presidents, the first female secretary to the U.S.

Department of Transportation, Secretary of Labor and president of the American Red Cross.

She rose to speak and congratulated the community band for its "superb" performance, noting that she comes from a family of musicians herself.

She fondly recalled her last vacation with her husband, former U.S. Sen. Bob Dole, to western North Carolina last August and said she had a wonderful chocolate shake while in town. Before long, Brevard City Councilwoman Dee Dee Perkins, who owns a nearby restaurant and soda shop, delivered one to her personally.

Dole recited a list of the natural and manmade amenities of the city and nearby area, and noted that on summer visits here she is always amazed by how many visitors come here from other states to boost the tourism economy.

"This is a tight-knit, family-oriented town," she said.

Others who spoke included N.C. Rep. Trudi Walend, Terry

Bellamy, mayor of Asheville; Greg Newman, mayor of Hendersonville; and Jason Chappell, chairman of the Transylvania County Board of Commissioners.

Other members of the City Council and the County Commission were in attendance, as was Asheville City Councilman Carl Mumpower, who is running for Congress in the 11th Congressional District.

Guests also included Katherine Anderson and John Peterson, former mayors of Brevard. All of the speakers praised the city for its community spirit and years of progress.

Bellamy took advantage of the opportunity while she spoke to promote more regional cooperation, saying the region as a whole benefits when a single community makes a special achievement.

"We're not going to look at the D or the R (party affiliation). We're going to look at where we want western North Carolina to go," she said.

"We all rise and fall together."

Harris revealed a secret. While he and Bellamy have different political leanings, they get along so well they often call each other on the telephone to check in on matters and pray for each other's communities.

Walend said she loves to come downtown, visit the stores and meet the people of Brevard.

"The people here are wonderful. That's what makes Brevard so special. It's Hometown USA to me," she said.

Harris closed the opening portion of the celebration by saying that private citizens, not government, are a community's foundation.

While government officials do much to help their community, he said, they would not succeed without citizens who get their hands dirty and pitch in to help.

*Photograph's from the city's 140th celebration are on page 1B.*

BCB Scrapbook 2008 Page 16



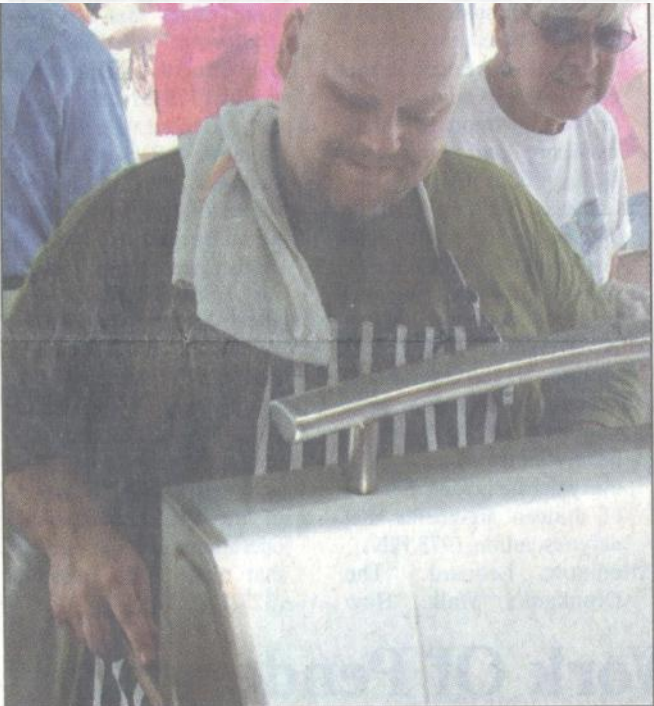
## Despite Heat, Crowd Celebrates Brevard's Birthday



Roy Chapman and True Bluegrass provided the music for these square dancers during the afternoon.



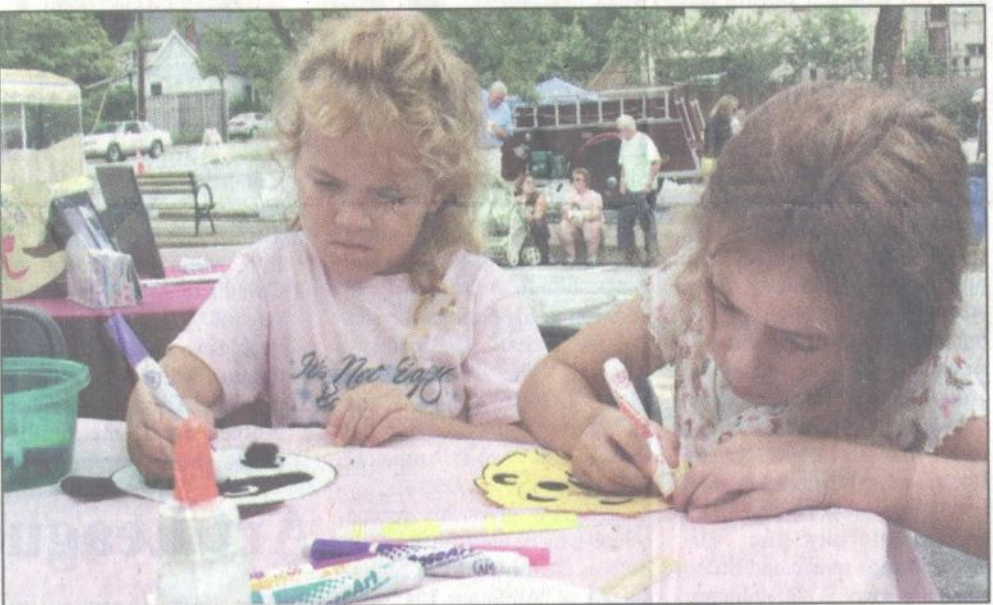
Brevard Mayor Jimmy Harris helps North Carolina Senator Elizabeth Dole cut the birthday cake celebrating Brevard's 140th birthday.



Michael Collins with The Bread Of Life grills burgers for the crowd.



Summer Glover plays in the giant sandbox on Saturday afternoon.



Rachel and Sarah Jackman make fans at the S.A.F.E. booth Saturday to help cope with the heat.

*Times Photos*  
*By*

*Michael Rogers*





# Arts & Entertainment



Brevard Commnity Band

## Brevard Community Band To Hold Season Finale

The Brevard Community Band will present its final concert of the season on Sunday, Aug. 24, at 3 p.m. in The Porter Center on the campus of Brevard College. The 75-member band is under the direction of Jamie Hafner.

The program will feature Emerson Head as trumpet soloist. Dr. Head has had an impressive career as a conductor, trumpet soloist, recitalist, teacher, clinician, and orchestral performer. Best known as a soloist, he has performed in many of the major symphony halls and has received the highest critical acclaim.

Locally, many know Dr. Head as founder the Brevard Philharmonic Orchestra where he served as conductor for the first two years. Dr. Head will perform "Carnival of Venice" arranged by Del Staigers. He will switch from Bb trumpet to posthorn to play "The Huntsmen" by Leo Stanley. A posthorn is a long trumpet with no valves. Rob Nordan, a former student of Dr. Head, will conduct both selections.

Nordan will remain on the podium to conduct John Philip Sousa's "Nobles of the Mystic Shrine." This piece will feature a rare musical instrument called a "Jingling Johnnie." The Jingling Johnnie is a percussion instrument consisting of a long pole with numerous bells and sporting a crescent

moon at the top. It is traditionally an Eastern instrument, but occasionally finds its way into our bands and orchestras. Maestro Hafner and BCB member Bob Cole crafted the instrument in their workshops.

"Three Dance Episodes from the Ballet Spartacus" by Khachaturian is a tour-de-force for the entire band. Other numbers include "Bombasto," a circus march by O. R. Farrar and an arrangement of the song "Zueignung" by Richard Strauss. Composer-arranger Andrew Balent will conduct one of his own arrangements, "Slavonic Dances 7 and 8" by Anton Dvorak.

Maestro Hafner will lead the band in the finale by performing two selections from Richard Wagner's Das Rheingold: "The Invocation of Alberich" and "Entry of the Gods Into Valhalla."

Hafner says, "The Invocation of Alberich score requires 23 small anvils. For real. Our resourceful property manager, John Dellinger, acquired a bunch of spare railroad track donated by the N.C. Rails System. Railroad track, turned upside down, makes great anvils. John had it cut into short lengths, enough for thirty or so anvils, give or take a few, so we have enough to meet Wagner's musical requirements.

The only problem is the

combined weight of so many pieces of railroad track. We're trying to rent an elephant to help get the anvils onto the Porter Center stage, but we may have to enlarge the stage door to accommodate the elephant. We also had to make 30 pairs of tiny brass hammers and teach wind instrument players how to play anvils in rhythm. If we're lucky, this will sound like a cavern full of dwarves hammering out gold trinkets."

Hafner adds, "The score for the "Entry of the Gods into Valhalla" is less intimidating. It only requires two bass drums, a thunder machine, a rainbow bridge on which the Gods will ascend, a flash of lightning, a storm, and a rock which the God Donner can strike with his hammer, most of which is impossible in the Porter Center, but use your imagination. Playing music by Wagner can be complicated."

Advanced tickets for the concert may be purchased at Rockin' Robin Records and CDs in Brevard. In Hendersonville, tickets are on sale at Laurel Park Wine Market at 100 Daniel Drive. Tickets will be sold on the day of the concert beginning at 2 p.m. at The Porter Center.

For further information, go to [www.brevardcommunity-band.org](http://www.brevardcommunity-band.org) or call (828) 885-5456.



# Arts & Entertainment

*With The Brevard Community Band*

## Dr. Head To Be Featured As Trumpet Soloist

On Aug. 24 at 3 p.m. at The Porter Center, Emerson Head, trumpeter, will perform with the Brevard Community Band as featured soloist. The 75-member band is led by Maestro Jamie Hafner.

Dr. Head has had an impressive career as a conductor, trumpet soloist, recitalist, teacher, clinician, and orchestral performer. Best known as a soloist, he has performed in many of the major symphony halls and has received the highest critical acclaim.

His career began as a student at the Brevard Music Center and continued for 18 summers on the staff and faculty. He has served as principal trumpet in the Jacksonville Symphony, the Winston-Salem Symphony, the Brevard Music Festival Orchestra, and in numerous oratorio, ballet, opera and symphonic performances in the nation's capital.

He retired in 2002 as the principal trumpet of the National Chamber Orchestra, Washington Concert Opera, Washington Ballet, Theater Chamber Players of the Kennedy Center, and the Filene Center Orchestra at Wolf Trap Farm Park. He performed one

season as guest assistant principal in the Baltimore Symphony and occasionally with the National Symphony and the Smithsonian Chamber Orchestra.

Dr. Head is a professor emeritus at the University of Maryland at College Park, having served as professor of trumpet for many years. A native of Wilmington, N.C., he is an honor graduate of the University of Michigan, where he received the Bachelor and Master of Music degrees. While there, he was awarded the Stanley Medal, the highest honor by the School of Music. He received the Doctor of Musical Arts degree from The Catholic University of America.

In 1994 he toured as a soloist in six European countries and in 1996 served as a Visiting Professor of Trumpet and Conducting at Seoul National University in the Republic of Korea. He performed for the opening of the John F. Kennedy Center for the Performing Arts, and with the World Symphony Orchestra under Arthur Fiedler for the opening of Disney World. While teaching in the public

schools of Jacksonville, Fla., he was conductor of the Jacksonville Youth Orchestra. As the Director of Instrumental Music at Wake Forest University, he conducted the orchestra and bands. He has also served as conductor of the University of Maryland Orchestras, the Prince Georges Philharmonic, the Prince Georges County Youth Orchestra, and the Metropolitan Washington Baha'i Chorale.

Since retiring to Brevard in 2003, Dr. Head founded the Brevard Philharmonic, serving as conductor for its first two seasons, and has been a soloist and member of the Brevard Community Band. His non-musical activities include gardening, beekeeping and teaching ESL.

Dr. Head will perform "Carnival of Venice" arranged by Del Staigers. Dr. Head will then switch to the posthorn to play "The Huntsmen" by Leo Stanley. A posthorn is a valveless cylindrical brass instrument with a cupped mouthpiece, used to signal the arrival or departure of a post rider or a mail coach. It was used especially by pos-

tilions or coach drivers of the 18th and 19th centuries. Rob Nordan, a former student of Dr. Head, will conduct both selections.

The Brevard Community Band's program features many fine selections from band literature. The program will begin with "Three Dances from Spartacus" by Khachaturian and includes Sousa's "Nobles of the Mystic Shrine; Bombasto March" by Farrar; "Slavonic Dances" arranged and conducted by BCB member Andrew Balent; "Zueignung" by Straus-Davis; and "Synthesis from Das Rheingold: Invocation of Alberich" and "Entry of the Gods into Valhalla."

Tickets for the Aug. 24 concert may be purchased at Rockin'Robin Records and CDs in Brevard. In Hendersonville, tickets are on sale at Laurel Park Wine Market at 100 Daniel Drive. Tickets will be sold on the day of the concert beginning at 2 p.m. at The Porter Center. The concert begins at 3 p.m. All seats are \$10.

For further information, go to [www.brevardcommunity-band.org](http://www.brevardcommunity-band.org) or call (828) 885-5456.



Dr. Emerson Head



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# Entertainment

## Brevard CommunityBand finale

The Brevard Community Band will present its final concert of the season at 3 p.m. Sunday in the Porter Center on the campus of Brevard College. The 75-member band is under the direction of Jamie Hafner.

The program will feature Emerson Head as trumpet soloist. Head has had an impressive career as a conductor, trumpet soloist, recitalist, teacher, clinician and orchestral performer. Locally, many know Head as founder of the Brevard Philharmonic Orchestra, where he served as conductor for the first two years. Head will perform "Carnival of Venice" arranged by DelStaigers. He will switch from Bb trumpet to posthorn to play "The Huntsmen" by Leo Stanley. Rob Nordan, a former student of Head, will conduct both selections.

Nordan will also conduct John Philip Sousa's "Nobles of the Mystic Shrine."

"Three Dance Episodes" from the ballet "Spartacus" by Khachaturian is a tour-de-force for the entire band. Composer-arranger Andrew Balent will conduct one of his own arrangements, "Slavonic Dances 7 and 8" by Anton Dvorak.

Hafner will lead the band in the finale by performing two selections from Richard Wagner's "Das Rheingold: The Invocation of Alberich" and "Entry of the Gods Into Valhalla".

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### CONCERT

## Brevard Community Band



SPECIAL TO TIMES-NEWS

### Season finale on Aug. 24

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The program will feature Emerson Head as trumpet soloist. Head has had an impressive career as a conductor, trumpet soloist, recitalist, teacher, clinician and orchestral performer. Best known as a soloist, he has performed in many of the major symphony halls and has received the highest critical acclaim. Locally, many know Head as founder of the Brevard Philharmonic Orchestra, where he served as conductor for the first two years. Head will perform "Carnival of Venice" arranged by Del Staigers. He will switch from Bb trumpet to posthorn to play "The Huntsmen" by Leo Stanley. A posthorn is a long trumpet will no valves. Rob Nordan, a former student of Head, will conduct both selections.

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Fall concert pgm and ticket

Tuesday, May 12, 2009  
12:44 AM

# The Brevard Community Band

Jamie Hafner, Conductor  
Emerson Head, Trumpet



Sunday, August 24th, 2008  
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### Biographical Notes



Jamie Hafner is Director Emeritus of Education at the Brevard Music Center and Director Emeritus of Bands at the University of Toledo. He served as president of the Mid American Conference Band Directors Association and has degrees from the University of Cincinnati College Conservatory of Music. He has been an Honorary Fellow in Conducting at the University of Wisconsin and the University of Michigan.

As a tubist, Hafner has performed with the United States Military Band at West Point, the Savannah Symphony, the Toledo Symphony, The University of Toledo Faculty Brass Quintet, and the Brevard Music Center Orchestra. As a conductor, Professor Hafner has earned the praises of composers Ulysses Kay, Vincent Persichetti, Robert Ward, Karl Husa, Fisher Tull, Martin Mailman, Ron Nelson and others for interpretation of their music. In 1974, Professor Hafner received University of Toledo's Outstanding Teaching Award, an honor he holds in high esteem.

Mr. Hafner is also a member of the National Association of Professional Band Instrument Repair Technicians and maintains a shop specializing in repair and restoration of wind instruments.



Emerson Head received the Bachelor and Master of Music degrees from the University of Michigan, where he received the Stanley Medal. He received the Doctor of Musical Arts degree from The Catholic University of America.

He has served as conductor of the Prince Georges Philharmonic, as well as the Prince Georges County (Md.) and the Jacksonville (Fl.) Senior Youth Orchestras and the Metropolitan Washington Bahai' Choral. Dr. Head was Director of Instrumental Music at Wake Forest University and is Professor Emeritus at the University of Maryland at College Park, where he taught trumpet and conducted the symphony orchestra. He has performed as a recitalist and soloist in over thirty states, playing in many of the major symphony halls and receiving the highest critical acclaim. In 1993, he toured as a soloist in six European countries, and in 1996 served on the music faculty at Seoul National University in South Korea as a conductor, teacher and soloist.

For many years he was the principal trumpet in the National Chamber Orchestra, the Theater Chamber Players of the Kennedy Center, the Filene Center Orchestra at Wolf Trap Farm Park, the Washington Ballet, and the Washington Concert Opera. He has performed often with the National and Baltimore Symphony Orchestras and the Smithsonian Chamber Orchestra. He served as Chairman and Host of the 1990 International Trumpet Guild conference and he has recorded four trumpet solo albums.



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### Biographical Notes (continued)

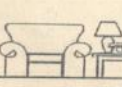
He started his 18 summers at the Brevard Music Center as a student, then served on the staff and faculty and as principal trumpet. Since retiring in Brevard five years ago, he founded the Brevard Philharmonic and was its conductor for the first two years. He is a member of the Brevard Community Band.



Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America.



Robert Nordan is Director of Bands at Augusta Christian Schools in Martinez, Georgia; Associate Minister of Music and Orchestra Director at West Acres Baptist Church in Evans, GA; and Director of Music at West Acres Music School. Mr. Nordan holds a Bachelor of Music degree from Valdosta State College and a Master of Church Music from Southwestern Baptist Theological Seminary in Fort Worth, TX. He is presently studying orchestral conducting under Maestro Donald Portnoy, Music Director of the Brevard Philharmonic and the Augusta Symphony Orchestra.



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We also thank all the BCB spouses who lend their assistance with tickets, ushering, reception, and other tasks.

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Sunday, April 19, 2009 3 p.m.  
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Jamie Hafner, Conductor

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Suzanne Hestell  
Judy Howard  
Jella Hendley  
Barbara Poole  
Faith Wheeler  
Candace Wiles

**OBOE**  
Gail Cable  
George Hartman  
Michael Jones \*

**BASSOON**  
Lute Blackburn

**CLARINET**  
Fern Barber  
Bob Cole  
Karen Cole  
Dan Dentlow  
Bud Haas  
Ed Hauschild  
Carol Marley  
Jim McConnell  
Justine Reed  
Barbara Saffron  
Crystal Smith  
Carol Talbot  
Kathy Young \*

**BASS CLARINET**  
Jim Howard \*  
Mike Hoag  
Dudley Peeler  
Bill Shank \*  
Summer Williams

**ALTO SAXOPHONE**  
Andy Balent \*  
Joel Helfand  
Benne Johnson  
Donnie Mulligan

**TENOR SAXOPHONE**  
Bob Brown

**BARTONE**  
SAXOPHONE  
Ray Vingle

**HORN**  
Pat Austin  
Chuck Drake  
Sharon Haffner  
Larry Huntley \*  
Chris James  
Marcia Jones  
Linda Regier  
Carol Wenzel  
Erin Yardley

**TRUMPET**  
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Jay Carrigan  
Ralph Carter  
Mary Chira  
John DeCaffelle  
Kenny Franklin  
Kathy Hasbilly  
Emerson Head  
Win McGrath  
Rob Neuman  
Dudley Peeler  
Bill Shank \*  
Summer Williams

**TROMBONE**  
Tommy Brendel \*  
Ray Dewey  
Hal Martin  
Keith Poole  
Dick Timmerman

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Ben Cymer

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### Scholarships and Grants

The Brevard Community Band supports local music education by awarding scholarships of \$500 each year. The winners may use the scholarship awards to help pay for tuition, private music lessons or music camp. The BCB is partnering with The Paul Porter Center to reach out to schools by awarding a \$500 grant to a local band program. Proceeds from concert ticket sales as well as contributions will help support future BCB scholarship awards and grants.

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**BCB Scholarship**  
Lora Garrett and Faye Moser of Brevard College


**BCB-Porter Center School Grant**  
The Brevard Middle School



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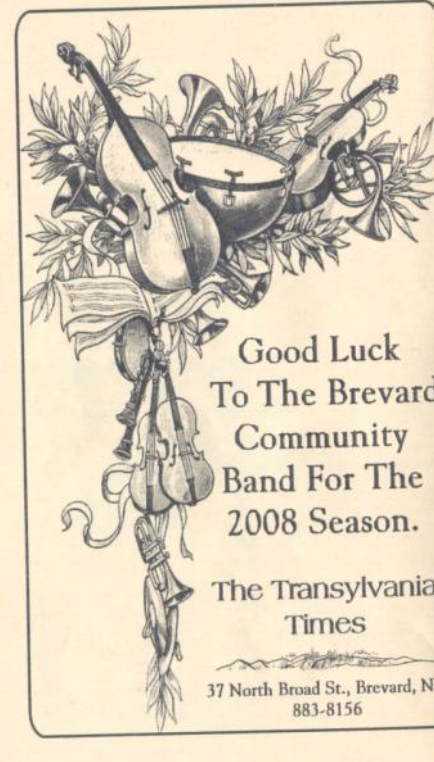
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Good Luck To The Brevard Community Band For The 2008 Season.

The Transylvania Times

37 North Broad St., Brevard, NC 883-8156

## The Brevard Community Band

### Season Finale

featuring  
**Emerson Head, Trumpet Soloist**

Sunday, August 24th, 2008 at 3 pm  
The Porter Center at Brevard College  
All Seats — \$10



◆

Mountain Views

D SECTION | TIMES-NEWS | SUNDAY, SEPTEMBER 7, 2008 | WWW.BLUERIDGENOW.COM

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GOT A MINUTE?

The Buttermores

Wine market owners



**Where are you from and what brought you to Henderson County?**  
**Susan:** We're from Atlanta originally. We made our way to Hendersonville after we retired. We'd been coming up here for a number of years and we knew we wanted to be here, and this is now called "after retirement."

**What is it like working for yourselves?**  
**George:** It's a very interesting thing to do. We'd been studying wines for about 40 years and have an extensive wine cellar in our home. When we moved here, we were looking for shops like this. There were a lot of places, but they didn't really have a lot of wines at really great prices. We like to match up wine and people's tastes. That's one of our specialties — matching the wines. Also, we taste every wine in this store before we bring it in, and we make sure they give us the very best wine possible.

**What is it like being in business together?**  
**Susan:** Working together is different. We've both run businesses before, but never together. It has some fun aspects and it has some challenges.

**You allow visitors to taste a few different wines every weekend, and are planning a big wine tasting event on Sept. 20. Is it all business or is there a social aspect?**  
**Susan:** It is a business, but the people who have come in here have become our friends. And so for us, it is a business among friends. That's just a wonderful environment to be in. There's no one that walks through that door who we don't like.

**How do you match up people with wine?**  
**George:** We ask them questions — what their likes are, what prices they want to spend. That's really the main challenge — to find the best wine at the best price for that person. We take into consideration what their tastes are. Everybody has a particular taste set that they're comfortable with, so in knowing how all of these wines taste, we can point them in the direction of a wine that will taste good to them.

**Susan:** Ten thousand different wines, 10,000 different tastes, and we like to match them up. Wine is fun. We want people to be happy.

**Over the years, have you found the good, the bad and the ugly?**  
**George:** Yes, and I would generally categorize the bad ones into poorly crafted wines.

**Susan:** When we try wines, there are some definite wines that we have not liked and have not felt were worth the money. We try to bring things in that, quite frankly, just taste better than they cost.

**What do you do in your spare time?**  
**Susan:** In our spare time, we visit wineries and travel.  
**George:** We play in the Broad Community Band.  
**Susan:** George plays tuba, and I do ceramics, and every once in a while you'll find one of my handmade chillers in here.

— Interview by Jennifer Heasley; photo by Michael Justus.

More Online



To see a video with the Buttermores, visit the Times-News online.





The Transylvania Times, Brevard, N.C., Monday, September 22, 2008



Brevard Community Band scholarship recipients for 2008, L-R: Jerard Sloan, Lora Garrett, Faye Moser. (Courtesy photo)

## Brevard Community Band Awards Scholarships And Grant

The Brevard Community Band announced recipients of its 2008 scholarships and grant. The BCB supports local music education by awarding \$500 scholarships and a school grant each year. The winners may use the scholarship awards to help pay for tuition, private music lessons or a music camp.

This year's scholarship recipients are students from Brevard College. Jerard Sloan was awarded the R. Paul Barber Scholarship for musical excellence. Lora Garrett and Faye Moser each received the Brevard Community Band scholarship. All three are percussion students of Dr. Laura Franklin.

For the second time, the BCB partnered with The Paul Porter Center to reach out to schools by awarding a \$500 grant to a local band program. The Brevard Middle School Band is the recipient of this year's \$500 school grant provided by the BCB in partnership with the Porter Center. The \$500 award may be used for purchasing equipment or music for the band program.

TIMES-NEWS / SUNDAY, SEPTEMBER 21, 2008

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College News

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TIMES-NEWS / SUNDAY, SEPTEMBER 28, 2008



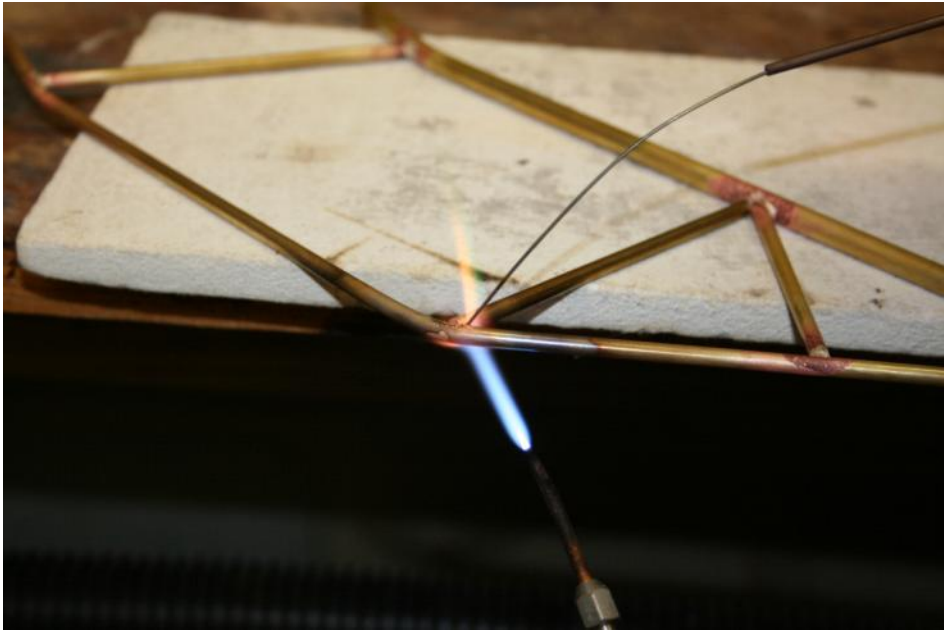
SPECIAL TO THE TIMES-NEWS

Pictured from left to right: Jerard Sloan, Lora Garrett and Faye Moser,



Saga of the Jingling Johnny!

Tuesday, May 12, 2009  
9:34 AM









Jamie

Tuesday, May 12, 2009  
9:49 AM

